

## CP's Investment Club Portfolio is "In the Black"

If you're in "the market" to grow your investments, check out Community Prep's Investment Club. **Last year, the Investment Club's portfolio outperformed one of the school's professionally managed portfolios!** With Headmaster Dan Corley as the club's advisor, the group selects stocks, tracks their progress, and decides when to buy, sell, and hold.

A donor's gift was earmarked for students to learn about investments. Now, students study stocks and investment strategies, with presentations by professional investment advisors. Recently the Club visited Weybosset Research & Management to learn more about investing from trustees Fla Lewis and Piers Curry. "We discussed everything from how to read charts and annual reports to investing in chewing gum companies," says Fla. "We advise them to invest in areas they know – that's just what they've been doing, and they have the results to show for it."



CP's Board of Trustees welcomes updates about the Club's portfolio, now valued at about \$35,000, reports Mr. Corley. "Handling the school's money is a big responsibility," explains 7<sup>th</sup> grader Devin Biondi. "I sometimes get a little nervous about it." Unfazed by the responsibility, 7<sup>th</sup> grader Nicole Asanti says, "I like the unpredictability of stocks." **So, whatever your investment strategies, tip your hat to the Investment Club members – they're a hard-working bunch.**

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## ART FROM THE HEART ARTWORKS 2006



**Above:** 8th grader Sofia DiLuglio (pictured with her clothing designs) donated her services as a custom-clothing designer for the silent auction.

## Auction Breaks Records

**C**ommunity Prep's signature auction, *Art from the Heart – Artworks 2006*, held November 1 at the Westin Providence, raised more than 10 full scholarships. With a net of \$106,000, this year's auction broke all previous income records. Featured local and nationally acclaimed artists included David Macaulay, Toots Zynsky and the late Anthony Quinn. An auction with "something for everyone," non-art items included hand-painted placemats from Africa, a signed script from the cast of the *Sopranos*, a Yamaha scooter, lunch with Eugene Lee with two tickets to *Wicked* on Broadway, a day-sail on an Oyster 56 yacht, and many other unique items. More than 160 guests enjoyed light fare, champagne with strawberries and a sumptuous chocolate fountain.

Event Chairs Joan Abrams and Dory Faxon, and Honorary Chairs John Hazen White Jr. and Malcolm Gear are pictured below. Board Chair Letitia Carter welcomed guests along with Karen Adams, who was the emcee for the evening. Frank Robinson of the Herbert F. Johnson Museum of Art at Cornell University (formerly of the RISD museum) was the auctioneer.



Many thanks to all who participated or donated items and services, including Malcolm Gear Designers for the event graphics, and major sponsors: the Providence Journal, CVS/pharmacy, the John and Happy White Foundation, and Letitia and John Carter.



**Above:** Auctioneer Frank Robinson  
**Left:** Emcee Karen Adams, Mayor David Cicilline, and Director of Development Dana DiMarco  
**Right:** (L to R) Dory Faxon, John H. White Jr., Joan Abrams, Malcolm Gear.



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**Trustee Profile: Joan Abrams**

Serving her third term on the Board at Community Prep and as Co-Chair of *Art from the Heart – Artworks 2006*, Joan Abrams is no stranger to non-profit organizations. Joan plays a very active role in Rhode Island and Massachusetts communities. Her involvements include chairing the Campaign for the Education Center for Save the Bay as well as being President of their Leadership Council, serving as Chair for Blithewold and a Trustee for Festival Ballet. Furthermore, Joan serves on the Leadership Council of the Kennedy School at Harvard.



Joan fondly recalls her first experience with Community Prep. Her friend, Sarah Richardson, invited her to the Art Auction, and Joan attended. Shortly after, Joan visited Community Prep. What struck her most was the students' confidence

**"The students have a sense of self that is already present, and I think that is, in great part, due to the education they are receiving at Community Prep."**

and self-respect. "The students at Community Prep look you right in the eye as they are speaking – they are respectful and communicate incredibly well, especially for their age. The students have a sense of self that is already present, and I think that is, in great part, due to the education they are receiving at Community Prep."

Education is of great interest to Joan. After a successful career in senior-level marketing, she shifted gears and obtained two graduate degrees – one from Harvard and one from Simmons. Joan is currently an Assistant Professor and Director of Graduate Programs in Communications Management at Simmons College. As for her change in career, Joan feels she made the right choice. She commutes to Boston several times a week from her Bristol, RI home and still makes time for her Board activities.

When Joan is not teaching or serving on various committees, she is at her home in Bristol with her husband Richard and their cat Charlotte.

**Faculty Profile: Andy Frew**



It's no surprise that CP teacher and author Andy Frew tells his students, "If you turn off the television during summer vacation to read a book, then I've succeeded as a teacher." His first book, *The Invisible Seam*, tells the story of his mother-in-law's grandmother who, against fierce odds, won a sewing contest in Japan. His second book, *Frew's Daily Archive*, is a world-wide list of at least ten events, two birthdays, and one holiday or commemoration for every day in the year. Andy is finishing a book of ghost stories set in Scotland.

Reading, writing, math, and teaching at Community Prep (for the past 20 years) are among Andy's greatest passions. "Teaching here is wonderful, especially as we have true site-based management and autonomy," said Andy. "Dan Corley offers us independence to develop a curriculum that works; I love the freedom to make individual decisions and choices." Andy remembers with pleasure one family of boys who grew to love Shakespeare. "It was so gratifying, especially as I had never before taught Shakespeare."

**"We talk about community a lot."**

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**Creative Giving**

Many of you have inquired about the "nuts and bolts" of funding needed at Community Prep. As everyone knows, the Annual Scholarship Fund is our number-one priority -- without it, we could not provide a top-notch education for our students. However, if you have a little extra during this holiday season, here are some examples of what your gift can do:

- \$25 provides assignment books for 1 classroom
- \$50 provides a uniform for a student
- \$150 enables a student to attend a 3-day camping program run by teachers
- \$250 enables a student to attend CP's 3-week SummerPrep program
- \$250 buys 1 microscope for a classroom
- \$700 enables a student to attend the after-school program
- \$1,500 pays for 2 months rent for the gymnasium and swimming lessons
- \$10,300 provides a full scholarship for a student for a year

**Andy Frew (continued)**

This year's third-grade teacher, he introduces the 17 students to the school's joys and rigors. Creating a community is one of Andy's key goals with each class. "We talk about community a lot, and I believe that kids have to first feel safe, before we can create that atmosphere," he said. Walk into Andy's classroom and you'll see his community-building. From a library and a cozy loft to science experiments and a daily chart of riddles, duties and classroom assignments, the room is as welcoming and warm as Andy!

**Bright Lights, Holiday Lights**

**Congratulations to 6<sup>th</sup> graders Darius Ovalles and Dustin Isom, who are members of this year's cast of Trinity Repertory Company's *A Christmas Carol!***

**Want to learn more about Community Prep?**

**Come visit!**

**Call Dana DiMarco, 521-9697, ext. 2.**

**ALUMNI UPDATES**

**KATHRYN TRITES '96** recalls many CP teachers fondly--Mrs. Cunha and her pet rat, Mr. Frew and his wonderful library, and Mrs. Thompson who brought history to life by dressing (and dancing) in period costumes. "They had high expectations of us. Most of us welcomed that energy and responded positively."

After attending Moses Brown, Kathryn went on to Wellesley for a BA in Peace and Justice Studies with a concentration in Education. She taught in low-income elementary schools in Latin America and at CVS Highlander School, and is now pursuing an M.Ed. in Math. CP "raised my standards of what makes a good teacher and motivated me to want to go into teaching."

**MARLENA GAY '97** remembers how her "parents always made it a point for me to know not only -what- I was, but -who- I was. More importantly than being Asian, Black, Latino, I am Marlena." CP fostered that same attitude of opportunity for every individual. "We were encouraged to express ourselves, not only to be merely 'accepted' but to actually be celebrated."

With a BS from the MA College of Pharmacy & Health Sciences in inorganic chemistry, Marlena began graduate studies at Penn State in 2004 before her love for photography beckoned her away. Now working as a freelance photographer, she dreams of opening her own photography studio a la 70's throwback: "Photorama!"

**ANDRA LEE '02** was introduced to Community Prep as an infant, sitting on her mother's lap during classes. The daughter of faculty member Janine Lee says her family hoped she would experience a great education and different cultures. "I learned as much outside of class as in class." Some of her best memories of CP were town meetings on Fridays; these gave her the chance to develop leadership and become an "entertainer."

Currently pursuing a BA in Fashion Business at Columbia College in Chicago, Andra has already begun working fashion shows and networking around Chicago. She hopes someday to open her own boutique. "I just want to be successful and enjoy myself at the same time... by successful, I mean doing what I love."

